

EPICUR Language Pilot Courses Spring Semester 2021_final

Host institution	No.	Course name	Course description	Date and number of hours	ECTS points	Language & mode of instruction	Additional admission criteria (incl. academic, language etc.)	Max. EPICUR students	Registration deadline
Modern Greek Language									
Aristotle University of Thessaloniki (AUTH)	1	Contemporary Greek Literature - Poetry Specialized Topics of Modern Greek Philology III	With the occasion of the 200th anniversary of the Greek Revolution of 1821, the course will explore its footprint in Modern Greek poetry, as well as on the European and universal literature by examining a series of poems, beginning with the work of Kavos and Solomos who are considered to be the representative poets of the Greek Revolution. More specifically, the course will examine the ideological and aesthetic reflections of ideologies and concepts related to the Greek revolution (e.g. freedom, terrorism, European politics, ancient and modern Greeks, etc.) on the poetic genre. Examination either by oral exam or by paper submission or a combination of both.	Spring semester/3 hours per week	6	Greek, Lecture based.	Language requirements: B2 in Greek (minimum). No previous knowledge of Greek literature is required.	10	16 February 2021
	2	Greece Today	The course's objective is to provide Erasmus and exchange students with an insight into – and the underlying causes of – the political, economic and social situation of Greece today. The lectures aim to introduce students to the most important aspects of Greek politics and the Hellenic society, as well as to offer them relevant information on the history and evolution of Thessaloniki, the city where the Aristotle University is located. Written or oral exams.	Spring semester/3 hours per week	4	English, lecture based	Language requirements: B2 in English (minimum).	40	16 February 2021
	3	Modern Greek language classes	The School of Modern Greek Language of Aristotle University of Thessaloniki offers courses in Greek language and culture to foreigners; after completing a placement test, students will be placed into groups of A1/A2, B1/B2 level. The Faculty of the School has a rich teaching experience and is also involved in the production of teaching materials. Examination mode: Written exams or paper submission in combination with oral exams and overall participation in the courses (limited number of absences).	Spring semester/3 hours per week	4	Greek, small groups	Language requirements: B2 in English (minimum) for communication purposes.	12	16 February 2021
University of Strasbourg (UNISTRA)	4	Greek language third year course (B2)	Greek language course for advanced learners. Examination: homework assignment, two written examinations.	18/01/2021 till 23/04/2021, Thursday 12:00-14:00, 24 hours	3	Greek and French, small groups, classes taught virtually via Moodle (depending on the evolution of the pandemic)	Greek B1, French B2	10	Expired
	5	Modern Greek literature for intermediate/ advanced learners	Greek literature (20th century); texts in Greek, course's language in French. Examination: essay, oral presentation, written final examination	18/01/2021 till 23/04/2021 or 14/05/2021, Tuesday 16:00-18:00, 24hours	3	French (texts in Greek), classes taught virtually via Moodle (depending on the evolution of the pandemic)	Greek B0, French B2	10	Expired
	6	Greek literature (from the beginning till today)	Modern Greek literature (from the beginning till today). Texts and course's language in French. Examination: written essay, oral presentation, written final examination	18/01/2021 till 23/04/2021 or 14/05/2021, Wednesday 12:00-14:00, 24 hours	3	Texts and course language in French, Lecture based via Moodle.	French B2	10	Expired
Adam-Mickiewicz University of Poznań (AMU)	7	Modern Greek translation and interpreting – theory and practice	Module aims: • acquisition of practical competences in intralingual translation and interpretation, especially in Modern Greek • to familiarize with various models of linguistic communication (professional, semi-professional, non-professional, mixed model) based on written and oral texts (messages) • to get acquainted with notation systems for interpreting • to get acquainted with textual operations (reformulation, abstraction, reordering information etc.) • to reformulate written and oral texts in Modern Greek • to localize specialised Modern Greek written and oral texts (legal, pharmaceutical) in reference to other communicative systems of certain languages and culture • to get acquainted with sources of knowledge required to interpret specialised texts (LSP) and to know how to evaluate them. After course: written and oral exam. Part 1: written exam – i) reformulation of professional text into non-professional text & ii) rewriting text form one register to another. Part 2: oral exam – i) note-taking from acoustic and/or audio-visual material, 2) reinterpretation of acoustic and/or audio-visual material.	01/03/21 - 02/04/21 (5 weeks), 10 hours	2	Modern Greek + auxiliary English	•Modern Greek at least B2 level •Finished course of General Linguistics •Basic knowledge about theory of translation and interpretation •General knowledge about lingual communication: types of messages, participants of communication acts •General knowledge about language, register, style •Good knowledge of English which enables to read and understand references	10	16 February 2021
	8	Modern Greek Literature: From Romanticism to a turning point (1821-1930)	The course aims to familiarize students with the most important events, trends and directions in the development of Modern Greek Literature since the 18th to 20th century. During the classes the students would have the opportunity to meet with the most important / representative writers and texts of the Modern Greek Literature of each period, trace its development in each historical context, aesthetic and social aspects. This class disposes the theoretical basis as also the methodological knowledge in the field of literary studies and would give the opportunity to the students to be initiated to the basic research methods and interpretations applicable to literary texts. It also has an elementary knowledge of philological sciences in relation with other humanities. Type of course: texts and audiovisual materials on Modern Greek literary works and authors, seminar course with texts and exercises. Grading: Final exam, Final paper/report, Attendance	01/03/21 - 02/04/21 (5 weeks), 10 hours	2	Modern Greek and English, Mode of delivery: Virtual (online)	a) English Language (required level B2) b) Modern Greek Language (required level B2-C2) c) General knowledge of European Literature and terminology d) General Knowledge of European History and terminology	10	16 February 2021
	9	The Image of the Greeks in Modern Literature and Popular Culture	An outline of popular stereotypes of Greeks, existing in postwar culture, esp. in advertisement, films. On the contrary the creation of Greek in Polish contemporary poetry. Assessment: written essay.	01/03/21-29/03/21 (5 weeks), 10 hours	1	English	Communicative English, a basic knowledge of European history	10	16 February 2021
	10	Modern Greek Language C1/C2: General Course	•The objective of the course is to optimise the student's skills in Modern Greek as a foreign/second language. •Students develop their language skills (writing, reading and speaking) at an advanced level C1/C2- similar to that of the native speaker, using original sources. •The participants get familiar with the advanced vocabulary and with the complex structures of the Modern Greek Language, both in morphology and in syntax, in order to become acquainted with the different forms of textual style (scholar or demotic/vernacular) as well as with the cultural and pragmatic context of the Modern Greek linguistic differentiation. •At the end of the course participants should be able to receive and interpret texts on the base of their content, structure and style and to respond in a similar level of form and content. Exam (writing – oral)	01/03/21-23/06/21 (15 weeks), 30 hours	3	Greek – Instructions in English, German and Polish possible, Discussion Seminar	B2/C1 level of Modern Greek. Any further knowledge in Ancient, Medieval or Modern Greek, Language, History, Culture could be beneficial.	10	16 February 2021
		Modern Greek Language C1/C2 Thematic block: Cultural Heritage and Modern Greek Identity	•The objective of the course is to optimise the student's skills in Modern Greek as a foreign/second language. •Students develop their language skills (writing, reading and speaking) at an advanced level C1/C2- similar to that of the native speaker, using original sources. •The participants get familiar with the advanced vocabulary and with the complex structures of the Modern Greek Language, both in morphology and in syntax, in order to become acquainted with the different forms of textual style (scholar or demotic/vernacular) as well as with the cultural and pragmatic context of the Modern Greek linguistic differentiation. •At the end of the course participants should be able to receive and interpret texts on the base of their content, structure and style and to respond in a similar level of form and content. Exam (writing – oral)	19/04/21 - 23/05/21 (5 weeks), 10 hours	1			10	
	11	Modern Greek Language B2+ General Course	•The objective of the course is the practical study of Modern Greek as a foreign language. Students develop their language skills (writing, reading and speaking) at an advanced level B2+/C1. They learn basic vocabulary and become acquainted with the grammar of Modern Greek as well as with the cultural and pragmatic context. •At the end of the course and after its successful completion students should be in a position to understand and to express themselves in oral and written language with accuracy and to use the language in a wide variety of communicative situations. •They should also be in a position to draw specific information and views presented in the context of conversations between several native speakers on a wide variety of topics; to express personal views and to participate efficiently in a longer conversation. •Besides understanding specific information, students should furthermore recognise the style and the aiming of text passages taken either from newspapers, magazines, regulations and official letters and reports, or from the literature, which reflect the basic characteristics of the culture, the interpersonal relations and the social issues in Modern/Contemporary Greece. Exam (writing - oral)	01/03/21 - 23/06/21 (15 weeks), 60 hours	6	Greek – Instructions in English, German and Polish possible, Discussion Seminar	Upper intermediate level (B1/B2) of Modern Greek, Any further knowledge in Ancient, Medieval or Modern Greek, Language, History, Culture could be beneficial.	10	16 February 2021
		Modern Greek Language B2+ Thematic block: Aspects of the Greek Society in the 2nd half of the 20th Century	•The objective of the course is the practical study of Modern Greek as a foreign language. Students develop their language skills (writing, reading and speaking) at an advanced level B2+/C1. They learn basic vocabulary and become acquainted with the grammar of Modern Greek as well as with the cultural and pragmatic context. •At the end of the course and after its successful completion students should be in a position to understand and to express themselves in oral and written language with accuracy and to use the language in a wide variety of communicative situations. •They should also be in a position to draw specific information and views presented in the context of conversations between several native speakers on a wide variety of topics; to express personal views and to participate efficiently in a longer conversation. •Besides understanding specific information, students should furthermore recognise the style and the aiming of text passages taken either from newspapers, magazines, regulations and official letters and reports, or from the literature, which reflect the basic characteristics of the culture, the interpersonal relations and the social issues in Modern/Contemporary Greece. Exam (writing - oral)	15/03/21 - 18/04/21 (5 weeks), 20 hours	2			10	
University of Amsterdam (UvA)	12	Project Greece: Athens	The student is introduced to aspects of the cultural history of Athens in the transition to the Modern Time, through the study of monuments and artefacts in urban space. The student acquires knowledge and understanding of the issues involved in the identification, description and contextualization of collections/monuments of cultural heritage. Examination: Participation during the lectures (50%), Final assignment: paper (50%)	01/06/21 - 25/06/21, seminar 4 hours a week; intensive self study	6	English, seminar	Good command of the English language; experience in academic writing and research methods	10	1 May 2021 (tbc)
Slavonic languages									
University of Freiburg (ALU FR)	13	Polish Intermediate Course	Content: Communication skills: •advise others and seek advice •comparing of objects •congratulations and condolences •description of the appearance of objects, their purpose and functioning etc. •description of the personal health situation •expressing an opinion and a protest Language accuracy: •pronunciation: sentence intonation •orthography: general rules (capitalization, punctuation) with exceptions; spelling of homophonous graphemes: u/ó, i/ý, ch/h •morphology and word formation: impersonal verbal forms, personal and impersonal modal verb forms, passive participle; passive voice, substitute forms of the passive voice etc. •syntax: prepositional expressions of location, types of the compound sentence and of the complex sentences Target level: Polish A2 CEFR. Examination: final written exam: reading, writing, listening and grammar on 28 July	19 April -24 July, 2 x 90 min. sessions (Mon&Wed from 16-18 pm)	4	Polish, Online classes via Zoom, VCLP platform. Functions used: general learning material, course documentation, special writing module, recorded dictations, spelling clarifications and task solutions, group chat, small group meetings (e.g. BBB)	Previous Polish language skills at level A 2.1. CEFR	16	16 April 2021 (tbc)
Adam-Mickiewicz University of Poznań (AMU)	14	Introduction to the Balkan Studies. Linguistic Point of View	The course is devoted to the theory of the Balkan Sprachbund (Balkan language area) with special attention to the latest trends in the Balkan studies. The aim is to introduce this theory to the students and to show its problems and complexity. The students will discuss different approaches to the definition of the Balkan and Balkan languages, criteria for defining languages as dialect or languages in addition to that they will explore the historical and linguistic changes in the Balkan languages and possible explanations for them. The discussion of the theory will be accompanied by an analysis of specific facts of individual Balkan languages and their dialects. Examination: Continuous assessment on task performance.	1 April 2021, 7 x 90 min sessions, 1 x 45 min session, 7 weeks	3	English, online course via Virtual campus, MS Teams, original location: Faculty of Polish and Classical Philology, Adam Mickiewicz University, Poznań	Year(s) 2 – 3 BA undergraduate, Keen interest in the theory of the Balkan Sprachbund (Balkan language area), Balkan languages and in the contact-induced changes.	15-17	1 April 2021
	15	The Canon of the Central European Literature	The aim of the course is to present Central European literature in chronological and typological terms and to introduce the most important writers of the region and their work (P. Kafka, B. Schulz, R. Musil, D. Kis, W. Gombrowicz, J. Hulek, B. Hrabal, M. Kunder, Cz. Miłosz, G. Konrad, P. Esterházy etc.). The most important trends in the XX and XXI century Central European literature (genres, topics, plots) will be discussed against the background of historical, political and social events, determining the political and historical significance of Central European literature. The analysis of literary works, constituting the canon of Central European literature, will also focus on the relations of Central European "Republic of letters" with Slavic (e.g. Russian literature) and Balkan literatures. While looking for an answer to the question what Central European literature is about, we will consider such concepts as literary space but also the genres travelogue, reportage and the Central European novel. During the course students will be participating in a series of online activities that will enable and improve their ability to interconnect various literary, historical, cultural and political phenomena, justifying their influence on the shape of contemporary culture of Central Europe. Students will learn to interpret selected literary works and phenomena, placing them in a historical and literary context, and on the basis of acquired knowledge they will acquire the ability to understand other cultures. Examination: Continuous assessment on task performance, a final individual project at the end of the semester.	1 March, 15 x 90 min sessions, 15 weeks	5	English, online course via Virtual campus, MS Teams, original location: Faculty of Polish and Classical Philology, Adam Mickiewicz University, Poznań. Teaching techniques: lectures, discussions during classes, collaborative tasks, final project presentation	Year(s) 2 – 3 BA undergraduate, Basic knowledge of the history of European literature	10 students (divided into 2 groups)	16 February 2021
	16	Folklore of the Balkans: An Introduction	The aim of the course is to present to the students the repetitive verbal and non-verbal social behavior of different ethnic and national groups in the Balkans (including both Slavic and non-Slavic countries). The students will gain the ability to analyze the key effects of each of these behaviors such as group integration, the construction of social boundaries etc. During the classes the main emphasis will be placed on the rituals and customs of the individual's calendar and life cycles as well as on activities fulfilling a magical function. The scope of analysis will encompass selected examples of these behaviours. Examination format: Continuous assessment on task performance, a final project at the end of the semester.	1 March, 9 x 90 min. Sessions, 9 weeks, 18 hours	4	English, online course via Virtual campus, MS Teams, original location: Faculty of Polish and Classical Philology, Adam Mickiewicz University, Poznań	Year(s) 2 – 3 BA undergraduate, Keen interest in multiculturalism and the Balkan Peninsula	20	16 February 2021
	17	Anthropology of the Everyday Life on the Balkans	The course will cover the most important repetitive behaviors of social actors playing their roles in everyday theater. The specificity of the culture of living, eating, working, resting and showing emotions will be discussed on selected examples. All practical activities are presented through case studies of everyday practices, actions and relations. Students will learn about the fundamental Balkan cultural traditions, connected with everyday life on the Balkans, and about their historical, geopolitical, national and supranational conditions. During the course students will be participating in a series of online activities that will enable and improve their ability to review and characterize the most important cultural behaviors that basic local communities, shape their mentality, identity and affiliation. Examination format: Continuous assessment on task performance	21.05.2021, 9 x 90 min. Sessions, 9 weeks, 18 hours	4	English, Online Virtual campus, MS Teams, original location: Faculty of Polish and Classical Philology, Adam Mickiewicz University, Poznań. Teaching techniques: multimedia presentations, discussions, collaborative tasks, individual student presentations	Year(s) 2 – 3 BA undergraduate, Keen interest in multiculturalism and the Balkan Peninsula	20	1 May 2021
	18	Croatian Language for Beginners	The course is intended for students who have no prior knowledge of Croatian language (true beginners) and who are interested in discovering Croatian language and culture. The students will assimilate basic structures and vocabulary in Croatian language used for communication in daily situations. During the course the participants will develop the four basic language skills in Croatian (listening, speaking, reading, writing), especially listening and speaking on level A1. The course will cover such topics as language to introduce oneself, describing how one is feeling, asking simple questions, talking about friends and family, describing someone's personality, talking about work and job, describing what one does and does not like, travel and airport, sightseeing. Examination: Continuous assessment on task performance, written exam at the end of the semester.	8 March, 15 x 90 min, 15 weeks	6	English and Croatian, online course via Virtual campus, MS Teams, original location: Faculty of Polish and Classical Philology, Adam Mickiewicz University, Poznań	Year(s) 2 – 3 BA undergraduate, interest in Croatian language and culture	10	5 March 2021
Nordic/Scandinavian languages									
University of Freiburg (ALU FR)	19	Danish Regional Studies: Danmark og rigsfællesskabet	Rigsfællesskabet er den officielle betegnelse for Kongeriget Danmark, Grønland og Færøerne. Men hvad gemmer der sig egentlig bag begrebet? Hvordan og hvornår opstod denne relation? Hvilken udviklingslinje har den historisk afregnet sig forhold til autonombestræbelser? Hvordan forholder Danmark sig idag til sin status som kolonimagt dengang og nu? Og hvilken politisk og national kurs vil Grønland og Færøerne fremtiden føre i forhold til Danmark? Disse spørgsmål vil vi undersøge på kurset, idet vi ikke bare opsøger sagittaterer kilder, men også spejler realhistoriske problemstillinger i litteratur værker af bl.a. Knud Rasmussen, Henrik Pontoppidan, Peter Høeg, Niviq Korneliusen, Iben Mondrup, Naja Marie Ahl und Siri Helén Jakobson. Examination: Oral presentation and written paper	19 April – 24 July, Wednesday 12-14:00	4	Danish, seminar	Danish language skills on level C1	5	1 April 2021
	20	Norwegian Regional Studies: Terrorangrepet 22/7/2011 og det norske samfunnet i dag	I år er det ti år siden det mest voldsomme terrorangrepet på norsk jord etter 2. verdenskrig fant sted. Et angrep som ingen i forkant hadde forestilt seg kunne slå i dette kurset skal vi undersøke hvordan bombeangrepet i regeringskvartellet og skytingen på Utøya 22. juli 2011 har preget det norske samfunnet. Studentene må ta aktivt del i undervisningen gjennom referater og diskusjoner. Examination: Oral presentation and written paper	19 April – 24 July, Tuesday 14-16:00	4	Norwegian, seminar	Norwegian language skills on level C1	5	1 April 2021
	21	Swedish Regional Studies	Kursen syftar till att ge en inblick i svensk historia, politik och samhällsliv. Examination: Oral presentation and written paper	19 April – 24 July, Tuesday 14-16:00	4	Swedish, seminar	Swedish language skills on level C1	5	1 April 2021
University of Strasbourg (UNISTRA)	22	Histoire des identités nordiques au 19e siècle	Les nations nordiques modernes naissent au cours du 18e et surtout 19e siècles. Le cours initie à l'histoire de ces formations en touchant des thèmes clés comme le gothicisme, les Lumières scandinaves, la formation des nations après les guerres napoléoniennes, l'invention de l'époque viking (Døhnenschläger, Tegné, Geijer), les contes populaires et littéraires, Adalsten og Moe et HC Andersen etc.	Start 18 January, Mondays from 9-11:00	3	French, lecture, classes taught virtually via Moodle (depending on the evolution of the pandemic)	No particular pre-requisites necessary	30	Expired
	23	Littératures scandinaves 1945-2020	Les pays nordiques sont connus pour leurs sociétés égalitaires et proches de la nature, très développées en ce qui concerne les dernières technologies. Cependant, ce projet ne se réalise pas uniquement comme une possibilité économique et politique, mais aussi comme un projet esthétique. Le cours analysera des œuvres littéraires comme des romans policiers, des poèmes et de récits de voyage, mais aussi des films, des œuvres d'art ainsi que des discours politiques en quête de la question – comment créer un état idéal dans un monde médiocre ?	Start 19 January, Tuesdays from 10-12:00	3	French, lecture, classes taught virtually via Moodle (depending on the evolution of the pandemic)	Basic notions of a Nordic language	25	Expired
	24	Norse Mythology and Romantic Nationalism: Arts, literature and humanities in 19th-century Scandinavia / Mytologi nordique et nationalisme romantique	Both a subject of debates and a source of inspiration for many cultural agents in Scandinavian and European societies, Norse mythology is subject to an unprecedented renewal, from the late 18th century and throughout the 19th century – it can be found in literature, in philology, as well as in the performative arts and fine arts. In this class we will study this phenomenon in its transnational context, through the study of various texts, artworks and documents. Norse Mythology and Romantic Nationalism: Arts, literature and humanities in 19th-century Scandinavia Both a subject of debates and a source of inspiration for many cultural agents in Scandinavian and European societies, Norse mythology is subject to an unprecedented renewal, from the late 18th century and throughout the 19th century – it can be found in literature, in philology, as well as in the performative arts and fine arts. In this class we will study this phenomenon in its transnational context, through the study of various texts, artworks and documents.	Start 21 January, Thursday from 10-12	3	French or English, Seminar, classes taught virtually via Moodle (depending on the evolution of the pandemic)	Basic notions of a Nordic language	10	Expired
Adam-Mickiewicz University of Poznań (AMU)	25	Spotlight on Nordic Cinemas: From Silent Stars to Nordic Noir	Emancipated women, social equality, environmental awareness, the happiest people in the world, hygge, the welfare state, children's rights, ethnic diversity. These are some phenomena and cultural values widely associated with the Nordic region. How are these social and cultural qualities manifested in one of the Nordic region's cultural flagships: its cinema and television cultures? As we shall see, many of these values are not simply expressed in Nordic audio-visual cultures, but are debated and contested in them as well. The lecture series Spotlight on Nordic Cinemas: From Silent Stars to Nordic Noir aims at providing an overview and analysis of the most eminent films, figures, themes and genres in the cinema of this region. From the era of silent film till today, with a double focus on the aesthetic trends and cultural values expressed in them. The Nordic presence in world cinema and television has grown substantially in recent decades, becoming far more diverse than the artistic auteur cinema associated with the Silent Golden Age and Ingmar Bergman. Owing to such important phenomena as Dogme 95 or Nordic noir, the Nordic "small-nation" cinema have become centrally positioned on the global cinematic transnational arena. The lecture series will focus on selected "spotlights" from the Nordic region's cinema and television cultures, showing thematic and aesthetic continuities and discontinuities between earlier periods in Nordic film history and today, between art cinema and genre productions, and between the Nordic region's central film producing countries (such as Denmark and Sweden) and its – no less important – younger cinema and television traditions (such as Iceland or Sápmi). The series aims at providing students with a knowledge of both the diversity and regional specificity found in the cinema and television series of the Nordic countries, as well as illuminating the reasons behind their transnational success. Examination: a written online open-question test	Spring semester 2020/21, 30 hours	2	English, lectures (online)	Pre-requisites in terms of knowledge, skills and social competences (where relevant). Good understanding of English	30	16 February 2021
	26	Finnish Language	Module aims: •further deepening of knowledge and development of skills related to the Finnish lexical system •further knowledge and skills development in the area of the Finnish grammar system •further deepening of the knowledge of the pragmatic and cultural context of the language •further development of reading comprehension and conversational skills on everyday topics	Spring semester 2021, 30 hours	3	Finnish, English	Finnish B2, Pre-requisites in terms of knowledge, skills and social competences (where relevant)	12	16 February 2021
University of Amsterdam (UvA)	27	Rewriting the North: Early Modern Arctic Travelogues, Expedition Reports and Images	The course starts with a comprehensive introduction to the Arctic as a region, its geography, nature, people and cultural history. After the introduction we will weekly read and discuss one particular primary text, predominantly dealing with Arctic travel and adjacent to the travelogue, expedition report or literary text about Arctic travel, we will also deal with scholarly texts, trying to develop the necessary critical tools to be able to understand the different discourses, genres and attitudes relevant to the study of Scandinavian arctic travelogues: expedition reports, fictional topoi and images, in particular from the early modern and modern era. In this course students learn how the Arctic has been envisaged, imagined and described by predominantly Scandinavian writers, explorers and scientists. These text (and images) are carefully read, discussed and analyzed from various theoretical points of view (e.g. postcolonial, political, gender, ecocritical and spatial). Furthermore, students will engage with research questions concerning travel-writing in general, the Arctic as a symbolic as well as a real geographical space. Reflecting the multidisciplinary character of the core texts in this course, ranging from scientific exploration reports to art and fiction, the participants will be challenged to look beyond the traditional ways in which the Arctic has been described and perceived. Texts will be studied within a comparative critical context. Learning about these specialized research topics and questions will naturally increase students' knowledge of the field. However, the pedagogical emphasis of the course will be on the dual goal of defining and developing relevant research topics on the one hand, and on learning to find a (self)critical attitudes towards scholarly as well as literary and artistic imagery of the Arctic. Examinations: A. lecture assignments/ portfolio (40%) B. paper (60%) Students are free to choose a subject for their final paper (4000 words), though the focus should be on the main topic of the course. The paper may be written in Danish, Norwegian, Swedish or English.	7 April - 26 May, Two weekly interactive seminar sessions, Mon 13-15hrs and Wed 17-19hrs, 7 x 2 hours total (and additional 12 hours preparation every week)	6	English (final paper may also be written in Danish, Norwegian or Swedish), Two weekly interactive seminar sessions	Some elementary prior knowledge of Scandinavian cultural history is welcome, but not a necessary requirement. Fluency in English is a prerequisite.	10	1 March 2021 (tbc)